

50th
BOTG | SEASON
BURLOAK THEATRE GROUP | 26/27

MEAN GIRLS

BOOK BY TINA FEY MUSIC BY JEFF RICHMOND
LYRICS BY NELL BENJAMIN

DIRECTED BY
CHANTAL FORDE

MUSICAL DIRECTION BY
TONY DISCENZA

CHOREOGRAPHED BY
PENELOPE ARTEMIS



SEPTEMBER 24-27, 2026 | OAKVILLE CENTRE FOR THE PERFORMING ARTS



VISIT BOTG.CA TO STAY UP TO DATE AND JOIN OUR MAILING LIST!



It is a great privilege to gather and share stories on this beautiful territory where storytelling has been shared by many indigenous cultures for thousands of years.

The town of Oakville is located on the treaty lands of the Haudenosaunee Confederacy. These lands surrounding the great lakes have been the home of First Nations people since the beginning, including the Haudenosaunee, the Anishinaabe, and the Attiwendronk.

As we're gathered here today, we have the collective responsibility to learn all that we can about this land. Many indigenous people continue to call this place home and this acts as our responsibility to care for the land both today and for generations to come.

To learn more about indigenous territories, treaties, and languages in Canada, visit native-land.ca.

Reconciliation is about more than just acknowledging the land we occupy and its history - it's about taking action. We encourage you to learn more about our history, get involved with indigenous organizations, and donate to charities supporting indigenous communities.

Mean Girls is a show about the actions and consequences of students navigating the often tough environment of high school. The reality for many indigenous students across Canada is a much tougher experience. Indigenous students have a lower graduation rate and less access to educational resources compared to other students.

Charities like Indspire invest in the education of Nations, Inuit and Métis people for the long-term benefit of these individuals, their families and communities, and Canada. We encourage you to make a donation to Indspire to support Indigenous education across Canada.



Visit indspire.ca to learn more, donate, and discover how you can get involved.

A MESSAGE FROM THE PRESIDENT



Welcome to BurlOak Theatre Group's Golden Jubilee! It is a joy to celebrate our 50th season with you. For five decades, BOTG has brought people together to create theatre, share stories, and make lasting connections. This milestone belongs to everyone who has stepped onstage, worked behind the scenes, volunteered, supported a production, or joined us in the audience.

We're marking the occasion with a season full of laughter, heart, and unforgettable music. We open with

Mean Girls The Musical, a bold and funny look at high school, friendship, and the courage it takes to be yourself. In December, our beloved holiday pantomime returns with **A Wicked Christmas Carol**. The Wicked Witch of the West may seem beyond redemption, but Glinda believes otherwise. With the help of three delightfully wacky ghosts and a whole lot of holiday spirit, will she change for good or will the Wizzard's evil plan win? Expect laughter, cheers, boos, and songs this December.

In January, **Neil Simon's Plaza Suite** invites us into one hotel room for three wonderfully different stories about love and relationships. Then, in April, we bring **Come From Away** back to Oakville, where its journey first began. Its true story of a Newfoundland community opening its doors to thousands of stranded travellers feels especially fitting for a season celebrating the power of community.

As we look back on 50 seasons, we're also excited about the people and stories still to come. Thank you for making BurlOak Theatre Group part of your lives and for helping us reach this golden milestone. Enjoy the show, and we hope to see you again throughout the season!

TIM CADENY

President, BurlOak Theatre Group



50 YEARS OF BUILDING COMMUNITY THROUGH THEATRE

Established in 1976, the BurlOak Theatre Group is one of the longest standing community theatre groups in Oakville.

Our mission is to cultivate a welcoming environment that nurtures local talent and creates engaging, high-quality theatrical productions that entertain audiences. We are guided by our core values: inclusivity, creativity, collaboration, and growth.

Visit botg.ca to learn more and get involved!

MEAN GIRLS

*BOOK BY
TINA FEY*

*MUSIC BY
JEFF RICHMOND*

*LYRICS BY
NELL BENJAMIN*

Mean Girls is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

This performance has a twenty minute intermission.

The use of flash photography is strictly prohibited during the show.

Please be mindful of those around you with any electronic devices.

The videotaping or other video or audio recording of this production is strictly prohibited.



THE CAST

JENNIFER ADDESSO - Lizzie

ELIJAH BARON - Glenn Coco

EMMA BISHOP - Dawn

LEXINE CALDERON - Caitlyn

TYLER COLLINS - Principal Duvall

KRISTOFFER BRADLEY CRUZ - Kevin G.

MEGAN EDELSTEIN - Taylor

CHARLOTTE GRÜTTER - Regina George

MISHA KHORRAMSHAHI - Karen Smith

RHYTHM LOOMBA - Cady Heron

MIC LUPTON - Tyler

RACHEL MALEVICH - Janis Sarkisian

DIANA MOSER - Ms. Norbury

CARTER PAULE - Aaron Samuels

JULAANI POWELL - Rachel

CALLIXA RAPOSO - Sonja

ERIN ROSS - Mrs. George

JACOB RUSHTON - Damian Hubbard

RYLIE SANTO - Jason

CLAIRE SCHOUELA - Sophie

NOAH TEDESCO - Shane Oman

RYAN TETREAULT - Martin

ADAM TRISCHLER - Coach Carr

RAEANNE VENNE - Gretchen Weiners

THE CREATIVE TEAM & CREW

DIRECTOR

Chantal Forde

MUSIC DIRECTOR

Tony Discenza

CHOREOGRAPHER

Penelope Artemis

PRODUCERS

Jordan Brunet & Tim Cadeny

STAGE MANAGER

Mackenzie Crow

ASSISTANT STAGE MANAGERS

Kylah Gallagher & Patricia Power

SET DESIGN

Chantal Forde & Taylor Sinstadt

SET DEC LEADS

Seema Lal & Darcy Thompson

SET BUILDERS

Taylor Sinstadt, Nicholas Edwards

PAINTERS

Rhythm Loomba, Bertina Lou, Noah Tedesco, Matt Tatham, Ivan Valderrama, Alyssa Carere

COSTUMES

Cecilia Bernasch & Kim Colburne

PROPS TEAM

Lauren Budge, Ally Shikaze, Rhiannon Kravos, Tanya Jarmai, Jean Miller

WIGS

Graeden Bourne & Newt Wing

LIGHTING DESIGNER

Tim Bryce

LIGHTING OPERATORS

Carly Baranowski, Urooj Saleem

PROJECTION DESIGN

Tim Cadeny, Cecilia Bernasch, Lauren Budge

STAGEHANDS

Diane Slater, Seema Lal, Ally Shikaze, Tanya Jarmai, Cayle Mace, Terri Skov, Ben Weese, Rachel Powrie

MARKETING & SOCIAL MEDIA

Lauren Budge, Tim Cadeny, Erin Ross

PHOTOGRAPHY

Bryan McGowan

THE BAND

PAUL BURGHARDT - Keyboard I

SAM DEETH - Guitar I

MARK FLOYD - Guitar II

ALICIA KENNEDY - Trumpet & Auxiliary Percussion

MADIE LAWRENCE - Keyboard III

EMILY MORSE - Reeds

JO O'LEARY-PONZO - Keyboard II

REBECCA RIPCO - Bass

JAKE ROBERTSON - Percussion

DIRECTOR'S NOTES



There is a key line in the Mean Girls musical: "Actions and consequences!" The idea of how we perceive our actions and if they are worth the consequences (should we even recognize the direct correlation) is truly the thing that drew me in to both the original 2004 film and this stage musical.

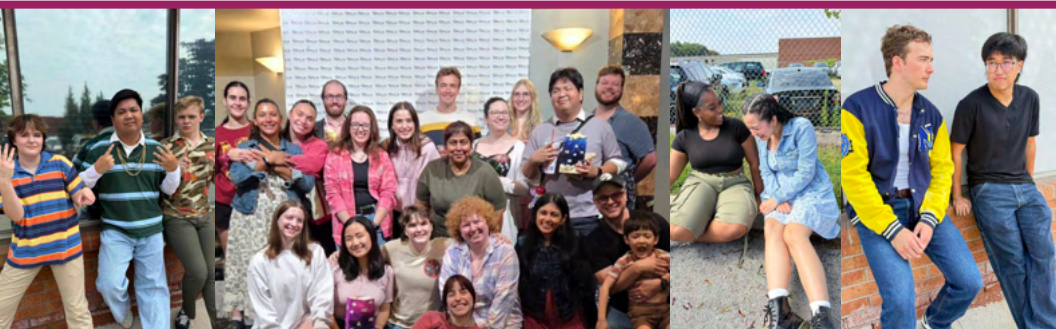
One part developmental psychology, one part raw comedy, and one part genius music and lyrics is the perfect recipe to explore something that all of us go through. If you are thirty years old and up - congrats! You made it! For those that are younger, take heed. But also, know that you too will come out on the other side.

In approaching this material I knew that I wanted to ensure that there was honesty in each character. I wanted each choice - good and bad - to be rationalized by the amygdala. I wanted to be true to this phase of development in that a net positive action is worthwhile to a teenage brain, regardless of the risk involved. Having the chance to dig into the lives, decisions, and thought processes of each character with this wonderful cast of actors has been an absolute joy.

Taking on such an iconic piece of material can be a challenge. How true do you stay to the known and loved moments without mimicking? How do you find a fresh take on beloved characters and looks? I am proud to think that we, this cast, crew, designers, and creative team, have found the sweet spot we were looking for. We hope you agree!

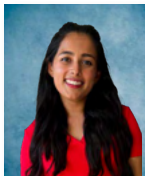
Whether you were a mean girl, an accomplice, a victim, an outsider or somewhere floating in the middle, you are sure to recognize your self somewhere in the battlefield that is North Shore High.

CHANTAL FORDE
Director, Mean Girls



MEAN GIRLS CLASS OF '26

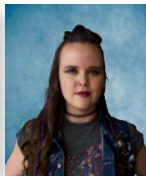
NEW KiD



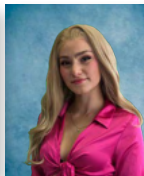
**RHYTHM
LOOMBA**



**JACOB
RUSHTON**



**RACHEL
MALEVICH**



**CHARLOTTE
GRÜTTER**



**MISHA
KHORRAMSHAHI**



**RAEANNE
VENNE**

QUEEN BEE

ART FREAKS

THE PLASTICS

JOCKS

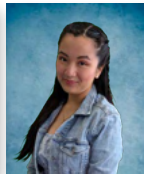


**CARTER
PAULE**

DEBATE TEAM



**MEGAN
EDELSTEIN**

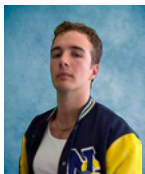


**LEXINE
CALDERON**

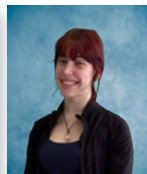
MATHLETES



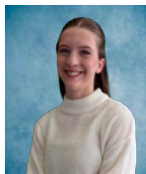
**KRISTOFFER
BRADLEY CRUZ**



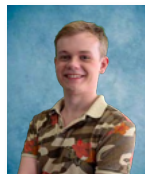
**NOAH
TEDESCO**



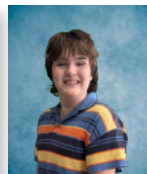
**EMMA
BISHOP**



**CLAIRE
SCHOUELA**



**RYAN
TETREAULT**



**MIC
LUPTON**

DANCE TEAM



**JULAANI
POWELL**



**CALLIXA
RAPOSO**

STONERS



**JENNIFER
ADDEZZO**



**RYLIE
SANTO**



YOU GO, GLENN COCO!



**ELIJAH
BARON**

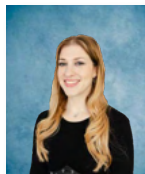
FACULTY



**TYLER
COLLINS**



**DIANA
MOSER**



**ERIN
ROSS**



**ADAM
TRISCHLER**



THE CAST

(IN ALPHABETICAL ORDER)

JENNIFER ADDESSO - Lizzie

Jenn (she/her) is so excited to be making her BOTG debut and is honoured to be working with so many amazing folks! Past credits include Ensemble in "Heathers" (Connect Theatre & Oakville Players), Emberly in "Firebringer" (KWLT), as well as remounting her one woman show "Darling" as part of the Impact Festival in KW and writing and performing an immersive theatre project at the Adelaide Hunter Hoodless Homestead. She also works as a freelance voiceover artist. Huge thanks to her family, friends, students, and most especially Steve, for their endless love and support.

ELIJAH BARON - Glenn Coco

Elijah (he/him) is pumped to traverse the chaos of high school again at his first BOTG show! Past credits include Ensemble in "The Prom" (CCMP), and Jason Gray in "Camp Rock" (Roch Players). He is endlessly grateful to the entire cast and BOTG team for allowing him to join the show alongside their exceptional talents, and to the boundless support of his friends and family.



EMMA BISHOP - Dawn

Emma (they/she) is over the moon to be making her BOTG debut. Emma is in their third year of Sheridan College's Musical Theatre Performance program. Her most recent credits include; Christine Daae in "Phantom of the Opera" (Grand Theatre), Steward/Jack Understudy in "Into The Woods" (Grand Theatre), and Reggie Fluty & others in "The Laramie Project" (Palace Theatre). She wants to thank her parents, sister, family, friends, and her cat, Zaine, for their undying love and support. @emmabishop.official

LEXINE CALDERON - Caitlyn

Lexine (she/her) is thrilled to be making her BOTG debut! From Manila, to Doha, and now Oakville for Sheridan College's Music Theatre Performance program, her most recent credits include Clarisse and Grover U/S in "The Lightning Thief" (Doha Players), Widow Corney in "Oliver", and Brooke Wyndham in "Legally Blonde" (ASD). She sends so much love to her teachers, parents, and friends for supporting her and the show!

TYLER COLLINS - Principal Duvall/Mr. Heron

This is Tyler's first time on stage where his receding hairline is *perfect* for the part. Past BOTG: Matilda, Company, An Ideal Husband, Cabaret, and Rent. Select theatre: Black Comedy and Cat on a Hot Tin Roof (WEST), Sew (Passe Muraille), The Cage (Orlando Fringe), Tinker's Toy Factory (Six Flags) and several shows with Montreal's Haut-Vol circus. Film/TV: Shazam!, My Spy, Disney's Zombies and The Handmaid's Tale. He dedicates this performance to Rick, the best high school teacher. Love and thanks to God, his family, the whole Mean Girls team and his wife Diana (the nicest girl he knows).

KRISTOFFER BRADLEY CRUZ - Kevin G.

Kris (they/he) has officially spent an entire year playing a teenager named Kevin! Previously, they were high school jock/bully Kevin in back to back productions of "The Prom" (Globe Productions / CCMP), so he's excited to do his thang as the nerdy M.C. Kevin G. Other BOTG credits: Joey Primo/Father in "Rock of Ages," Peter in "Company." Outside of theatre, Kris is a filmmaker and part of film and media collective, Gooshlems.

MEGAN EDELSTEIN - Taylor & Vocal Captain

Megan Edelstein is an emerging musical theatre performer currently based in Oakville, Ontario. Originally from Montreal, Megan is now entering her third year of Music Theatre Performance at Sheridan College. Select Credits include DJ/Waitress in "Rock of Ages" (BOTG), Marjorie in "Hair" (Thaumatrope Theatre) and Veronica Sawyer in "Heathers" (John Abbott College). Megan would like to thank her friends and family for their ongoing love and support. @meganedelstein

CHARLOTTE GRÜTTER - Regina George

Charlotte is thrilled to be making her BOTG debut. Originally from Montreal, Quebec, where she found her love for performing as part of the Canadian national synchronized skating team (Les Suprêmes), Charlotte moved to Oakville to study at Sheridan College in the Bachelor of Musical Theatre Performance program.

Charlotte just recently made her professional debut this summer as a Swing in "Spamalot" (The Grove Theatre). Other credits include: Romeo/Ensemble in "Newsies" (Curtain Call PAC). Sending lots of love to Mom, Dad and Aiden. @charlottegrutter



MISHA KHORRAMSHAHI - Karen Smith

Misha (she/her) is tickled-PAINK to be making her BOTG debut. Select BMT credits: Scaramouche in "We Will Rock You", Maureen in "Rent", Lauren in "Kinky Boots". Others: Alyssa Greene in "The Prom" (CCMP), Bea in "Something Rotten" (OTFP). She has competed with several acappella groups, earning "Outstanding Soloist" at the ICCA quarter-final. She firmly believes that wearing pink on Wednesdays is just good community-building. Lots of love to her friends, family and hubby Matt for their endless support.

RHYTHM LOOMBA - Cady Heron

Did you hear about the new girl? Rhythm is so grateful to be making her BOTG debut supported by the incredible team behind "Mean Girls"! Her first community theatre show was "Prince of Egypt" (BMT) and the first Broadway show she ever saw was "Mean Girls" #kismet! She would like to thank her family, friends and you! Thank you for supporting community theatre! If you're reading this, you can SO sit with us! @soundofrhythm

MIC LUPTON - Tyler

Mic (he/him) is happy to show off his mad schquillz in his third BOTG show! His recent credits include Ned Schneebly in "School Of Rock", Pugsley Addams in "The Addams Family", and Orcus in "She Kills Monsters". He is pumped to share this stage with so many wonderful performers! He would like to thank his family, boyfriend, friends and everyone supporting the show!

RACHEL MALEVICH - Janis Sarkisian

Rachel is honored to be returning for her fifth season with BOTG, in what is otherwise known as her season of Jani(sce)! In addition to playing her dream role in "Mean Girls", you can catch Rachel as Janice in BOTG's spring production of "Come from Away". Select past BOTG credits include: April in "Company", Jaq in "Snow White and the Secret Vault" and Burr in "Freezing". Shout out to her constant supporters in the audience this week - love you all!

DIANA MOSER - Ms. Norbury/Mrs. Heron

Diana is excited for her BOTG debut! Favourite credits include Mary Magdalene in "Jesus Christ Superstar", Leaf Conebear in "The 25th Annual Putnam County Spelling Bee", Sally Bowles in "Cabaret", plus roles in "Les Misérables", "Macbeth", "A Few Good Men", "Bedtime Stories", "The Vagina Monologues", and "A Christmas Carol". Diana is also the Supervisor of Development & Marketing at The Burlington Performing Arts Centre. Thanks and love to Justin, family, and friends for their support!

CARTER PAULE - Aaron Samuels

Carter is excited to make his community theatre debut with BOTG! He is currently studying Music Theatre Performance at Sheridan College, where he continues to train and grow as a performer. His previous credits include Hot Blades Harry in Urinetown (Etobicoke School of the Arts). Outside of theatre, Carter loves playing guitar and creating music. He's grateful to God for this opportunity and thanks his family for their love and support. He's excited to make his debut and bring Aaron to the stage! @carterpaule_



JULAANI POWELL - Rachel/Caroline

Julaani is ecstatic to be making her BOTG debut! She has loved performing for as long as she can remember and is thrilled to share that joy while honing her skills in Sheridan College's Music Theatre Performance program. Her recent credits include The Sunettes/Love Bugs in "The Love Nest" (The Tweetations) and Ensemble in "The Prom" (MSS). She sends so much love to her Mom and friends for their endless support! @julaanipowell

CALLIXA RAPOSO - Sonja

Callixa is so excited to be working with BOTG for the second time! She is in her third year of Sheridan College's Music Theatre Performance program and couldn't be more thrilled to be performing alongside her peers. Callixa has had an amazing experience playing Sonja in this production and is thrilled for audiences to see the show. She would like to thank her family and friends for their constant love and support in her creative journey. Her recent credits include Dance Ensemble in "Rock of Ages" (BOTG), Judy Bernly in Sheridan's 4th year project: "9 to 5". She hopes you enjoy the show and have as much fun watching it as she is having on stage!

ERIN ROSS - Mrs. George/French Teacher/Grace

With a teenage daughter who just entered high school, art is imitating life for Erin as she takes on the iconic role of Mrs. George & others. Select BOTG credits include Sandra/Florence Collemoore in "The Play That Goes Wrong", Karen the Computer Wife in "The SpongeBob Musical", Elsa in "Freezing: A Holiday Pantomime", and Waitress #1 in "Rock of Ages". Next up: Shelly in "Evil Dead the Musical" (HTI). Love to Kenzie, Oli, and the friends-turned-family she's found at BOTG - thank you for all the laughs, the hugs, the late nights, and the PLCs.

JACOB RUSHTON - Damian Hubbard

Jacob (he/they) is thrilled to be a part of BOTG's production of Mean Girls! As an avid performer for the past 20 years (30, if you count family living room performances), his recent credits include: Pulitzer in "Newsies" (CCPAC), Caiaphas in "Jesus Christ Superstar" (CCPAC), and Cat in the Hat in "Seussical" (HTI). Jacob would like to thank his family, friends, boyfriend, and Zoo of animals at home for their love and support. So fetch!

RYLIE SANTO - Jason

Rylie is thrilled to be making his BOTG debut! Currently studying in Sheridan College's Bachelor of Music Theatre Performance program, he is very grateful to continue working on his skills with such an incredible team. Recent credits include Prince Herbert "Spamalot" (Theatre Ancaster), and Shaw in "Footloose" (CCPAC). He would like to send love to all of his friends and family for their support.

CLAIRE SCHOUELA - Sophie & Dance Captain

Claire is elated to be part of BOTG's production of Mean Girls! Currently a student in Sheridan College's Music Theatre Performance program, Claire is so excited to share the stage with so many incredible performers. Recent credits include Disgust in "Freezing: A Holiday Pantomime" (BOTG), Wednesday in "The Addams Family" and Evil Tina in "She Kills Monsters" (Abbey Park High School). She would like to thank her family, friends and Troy for their endless love and support.

NOAH TEDESCO - Shane Oman

In a cast of talented, mean girls, Noah is honoured to be one of the mean guys! Proudly making his BOTG debut, his recent credits include Mercutio in "Romeo and Juliet" (McMaster Thespian Company) and Vlad Popov in "Anastasia" (McMaster Musical Theatre). Noah would like to thank this amazing production team and crew for their dedication and his parents for their love, support, and delicious post rehearsal dinners.



RYAN TETREALT - Martin

Ryan is making his BOTG debut and he could not be more grateful to do so with such a supportive and hardworking creative team, crew and company. Enrolled in Sheridan College's Music Theatre Performance program, he has enjoyed this opportunity to both work on his skills and share the joy of live theatre. Past credits include Jesus in "Godspell" and Hans in "Frozen Jr." (Brio Academy). He wants to thank his family, friends and teachers for their encouragement and support over the years. @betsie_the_pegasus

ADAM TRISCHLER - Coach Carr/Mr. Buck

Adam is thrilled to be performing again with BOTG, where he made his musical debut as Hertz in "Rock of Ages". Past credits include Art in "The Man from Earth" (Big Hearts, Little Theatre), Bud in "The Mothership" (Theatre Burlington), and Luigi in "Jack and the Beanstalk" (TB). Heartfelt thanks to the cast and crew for a summer of fun. Love always to Dahlia and Nora.

RAEANNE VENNE - Gretchen Weiners

Raeanne feels it has been "So Fetch" to be part of another show with BOTG, and especially celebrating their 50th season! You may know her from her previous roles in BurlOak's Holiday Pantomimes where she has been lucky enough to portray an array of Disney princesses. Outside of performing, you can find Raeanne spending time with her family or running (literally). Raeanne would like to give a special thanks to her family and friends for their love and support, and especially her husband for holding down the fort during the long hours of rehearsals.

THE CREATIVE TEAM & CREW



CHANTAL FORDE - Director

Chantal has been surrounded by a lot of pink in the last year and, while it will never be her favourite colour, she does have a certain affinity for it now. A huge thank you to her amazing collaborators, the incredible cast and crew, dynamic producers, and every hand that made this show so fetch. Chantal's been around BOTG for a bit now and hopes you come back to see "A Wicked Christmas Carol", their 14th annual panto!

TONY DISCENZA - Music Director

"Mean Girls" is Tony's 3rd BOTG show, having played horn for "Company" and "The SpongeBob Musical". In 2016, Tony (he/him) was one of the top 100 Canadians in Mean Girls trivia on the QuizUp App, so it has been a dream to do this show, especially alongside Chantal, Penelope, Jordan, Tim, and Mackenzie. This show is for his sister, Natalie - certified 'Cool Mom' - and the hours spent watching the 2004 Mean Girls Movie on their parents' PVR growing up.

PENELOPE ARTEMIS - Choreographer

Penelope Artemis is an award winning Choreographer and Movement Director from Toronto. Creative credits include "Rock of Ages" (Burloak Theatre Group), "A Christmas Carol" (King Theatre Company), "Oliver!" & "White Christmas" (Wavestage Theatre Company) and "Charlie and the Chocolate Factory" (Marquee Theatrical Productions). In addition to her work as a choreographer, Penelope is a dance educator with over 10 years of experience. Currently, you can find her every Tuesday evening at Metro Movement where she teaches Broadway & Lyrical classes for Adults.

JORDAN BRUNET - Producer

"Mean Girls" marks Jordan's 19th show with BOTG and first time as a producer - and what a wonderful time it has been! Thank you to the whole creative team, cast, and crew for making this experience such a special one. Extra-special thanks to Erin for showing Jordan the producer ropes and being (Lacey Chabert voice) such a good friend.



TIM CADENY - Producer

Tim is thrilled to be given the opportunity to produce "Mean Girls" for BOTG. Bringing this show to the stage with this creative team has been a real gift. He is so grateful for the opportunity to work with an incredibly talented, hard working, creative group of artists! Thank you to the entire Cast and Crew for your time, talent and passion. Past directing credits for BOTG include "Rock of Ages", "Matilda the Musical", "RENT", "Oliver! the Musical" and "Shrek the Musical". He currently co-writes BOTG's Holiday Pantomime with his wife, Chantal. He is also the current President of BOTG. Love to Chantal, our wonderful son, Hunter and our families.

MACKENZIE CROW - Stage Manager

Mackenzie is thrilled to be making her BOTG debut as the Stage Manager for Mean Girls! Mackenzie is a recent graduate of Sheridan College's Technical Production for the Performing Arts Industry program where she studied Stage Management and Carpentry. Select credits include Stage Manager: "Legally Blonde," Assistant Stage Manager: "Big Fish," Apprentice Stage Manager: "Mary Poppins," Stage Carpenter: "The Drowsy Chaperone" and "Heathers" (Theatre Sheridan) Assistant Carpenter: "Queen Maeve" (Tarragon Theatre).

KYLAH GALLAGHER - Assistant Stage Manager

While she can usually be found on the stage, Kyla is thrilled to be working behind the scenes for Mean Girls! Kyla was Stage Manager for her school's productions of "Descendants", "Legally Blonde", and "Anastasia", and was Assistant Stage Manager for "Trojan Women" with West End Studio Theatre. Kyla is so grateful to be making her BOTG debut with such a talented cast and crew!

PATRICIA POWER - Assistant Stage Manager

Patricia started dancing at the age of six, and over her dance career she performed the styles of jazz, ballet, tap, contemporary, modern, musical theater and Latin. Nowadays she prefers the backstage life, having stage managed "35mm" and "Dogfight" (Crown Point Players) and most recently, ASM'd "Grease" (Hamilton Theater Inc.). Patricia is grateful to the whole Mean Girls team for creating such a welcoming environment for her first show with BOTG! As always, thank you to Nigel for his never-ending support.

TIM BRYCE - Lighting Designer

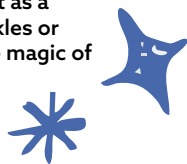
Tim Bryce is a Canadian-born, Bolivia-raised Lighting Designer working out of Toronto. He loves telling stories with lights and giving them as much character as he can. He's really hoping this convinces you he's not secretly thirteen months in a trenchcoat. Previous work: "Rock of Ages" (BOTG), InSitu Multi-arts Festival: The Storied Edition; This Is How We Got Here.

CECILIA BERNASCH - Costumes

Cecilia is thrilled to get back into musical theatre! She has performed in productions throughout high school at Wexford Collegiate School for the Arts and with Bravo Academy, including "Les Misérables", "Into the Woods", "13 The Musical", "Legally Blonde", "Beauty and the Beast", "Anne and Gilbert", "West Side Story", "Grease", and more! Cecilia is excited to be behind the scenes for Mean Girls as part of her first BOTG production - and hopes it won't be her last!

KIM COLBURN - Costumes

Kim is in her sixth season with BOTG and thrilled to be creating costumes for Mean Girls! As someone who goes all out in her own Halloween costumes every year, she was especially excited to outfit the students of North Shore High with their own Halloween costumes. Kim has been seen on and off stage in many BOTG shows over the years, but as a costumer her theory is that more is always more and when it comes to sparkles or feathers, the limit does not exist! Kim is very enthusiastic about keeping the magic of theatre alive and hopes you enjoy this amazing production.



NICHOLAS EDWARDS, SEEMA LAL, TAYLOR SINSTADT, DARCY THOMPSON - Set Build & Set Dec Team

With set design by Chantal Forde and Taylor Sinstadt, and set dec led by Seema Lal and Darcy Thompson, the team is so thankful to have worked with a crew of awesomeness bringing the set vision to life. The set build & set dec teams have previously collaborated on "Matilda the Musical", "The Play That Goes Wrong", "The Importance of Being Earnest", "Rock of Ages" and several holiday pantomimes, and they are so excited to have some new faces join for Mean Girls as part of the set painting team!

LAUREN BUDGE, ALLY SHIKAZE, JEAN MILLER, RHIANNON KRAVOS, TANYA JARMAI - Props Team

Get in, loser, we're going prop shopping! Property pals Tanya Jarmai, Ally Shikaze, Rhiannon Kravos, and Jean Miller, with Lauren Budge as Props Lead have been hard at work filling the halls of North Shore High with everything needed to make Mean Girls totally fetch. From burn books and backpacks to cafeteria trays and enough iPhones to stock an Apple store, they've made sure the cast has everything they need to rule the school. They're so excited to be part of Mean Girls and would like to give four candygrams to the entire cast and crew for making this production so grool!

THE BAND



PAUL BURGHARDT - Keyboard I

Paul is a keyboardist/cellist and jazz pianist based in Oakville. He plays in the Oakville Symphony and has seen many a musical pit over the years. Recent selected credits include "Sponge Bob" (BOTG), "Something Rotten" (CMT), "The 25th Annual Putnam County Spelling Bee" (HTI), "Spring Awakening" (Theatre Ancaster), "Company" (BOTG).

SAM DEETH - Guitar I

Sam Deeth is a guitarist from Oakville, Ontario. He splits his stage time between his love of musical theatre and his Toronto rock band Nameless Friends. After a string of shows in London, Ontario (including The SpongeBob Musical, The Lightning Thief, and The Who's Tommy), and a run of Rock of Ages with BOTG in April, he's thrilled to be back for Mean Girls!

MARK FLOYD - Guitar II

Mark is a guitarist/saxophonist teaching and performing in Halton. Normally behind the sound board mixing shows, he is excited to make the move into the pit band world for BOTG's Mean Girls! Credits as sound engineer include "Grease", "Into the Woods", "All Shook Up", "High School Musical", "We Will Rock You".

ALICIA KENNEDY - Trumpet & Auxiliary Percussion

Alicia is excited for her first show with BOTG! Having played "Mean Girls" once before with Whitby Courthouse Theatre, she is thrilled to have a chance to play this fantastic show again (with some percussion features!). Selected previous credits include: "Legally Blonde" (SMT), "The Prom" (City Centre Musical Productions), "Anastasia" (Clarkson Music Theatre), and "Beauty and the Beast" (MMT).

MADIE LAWRENCE - Keyboard III

Madie Lawrence is a musician based in the GTA. They hold a BMus in Performance from Wilfrid Laurier University and are currently studying Arts Administration at Humber College. Recent theatre credits include "Heathers" and "Man of La Mancha" (Community On Stage), "Hello, Dolly!", "The Music Man", and "Jesus Christ Superstar" (College Light Opera Company), and "West Side Story" (Theatre Ancaster). Music directing credits include "Legally Blonde" (Laurier Musical Theatre) and "Matilda" (BurlOak Theatre Group), and they served as Assistant Music Director for "Hedestown" (Mainstage Theatre Company). Madie is excited to be back for their second show with BOTG!

EMILY MORSE - Reeds

Emily Morse is a Toronto based flutist, reed player and singer. Emily is thrilled to be playing reeds in Mean Girls! Emily is involved in a variety of interdisciplinary arts including orchestral repertoire, musical theatre, and rock. Notable credits include: 'Shifting Ground Collective's' Dora Award winning production "The 25th Annual Putnam County Spelling Bee" (reed 1), "The Drowsy Chaperone" (reed 1), Brampton Music Theatre's "The Prince of Egypt" (flute, recorder, sopranino recorder), Doctor Bird Productions' "Jekyll and Hyde" (flute, alto flute), 'The Stacks' "First Impressions" (flute), Flute Street (flute), and Toronto band, Good Group Thanks for Coming (vocals, keys). @emilymorsemusic @goodgroupptfc

JO O'LEARY-PONZO - Keyboard II

Jo O'Leary-Ponzo is a Toronto-based keyboardist and music director. They are a graduate of the University of Toronto with a Bachelor of Music and are currently pursuing a Master of Arts in Musicology. They received a Dora nomination in 2026 for Best Creative Direction for The Drowsy Chaperone (SGC). Selected credits include: Ride the Cyclone, The 25th Annual Putnam County Spelling Bee (SGC), Two Left Feet (Thaumatrope), Company (Burloak), This is Trans: Joy (Deadname Theatre).

REBECCA RIPCO - Bass

Initially starting out as an orchestral musician, Rebecca (she/her) fell into musical theatre by a stroke of luck in 2013 and has never looked back! She regularly performs in musical theatre productions in Hamilton, Burlington, Oakville, and Mississauga, and continues to perform in the orchestra as a member of Sinfonia Ancaster. Previous credits at BOTG include: "Rock of Ages", "Company", "The SpongeBob Musical", "Cabaret", "Rent", and "Shrek".

JAKE ROBERTSON - Percussion

Jake is super excited to be joining the team for Mean Girls! After coming into the theatre scene as a sound tech he has fallen in love with playing in the pit and continues to join in as many shows as he can including: "Hello Dolly" (SMT), "She Loves me" (SMT), "Legally Blonde" (SMT) as well as playing in different orchestras and stage shows across the GTA.



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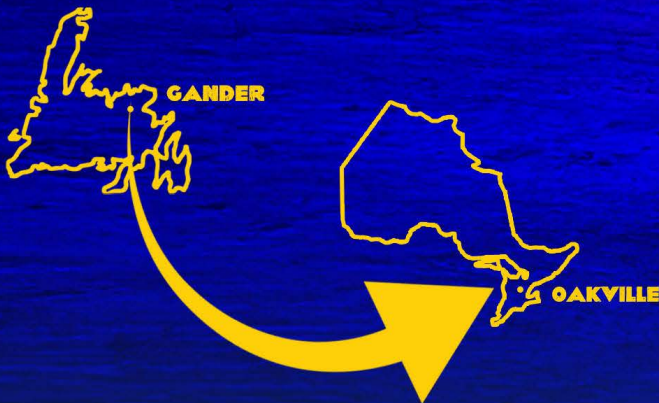


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